



## Recommended Reads Year 6 2017

P = Picture Book for Older Readers

CF = Children's Fiction

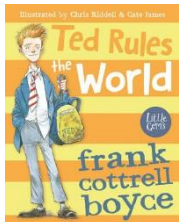
T = Younger Teen Reads



### **Almond, David – The Boy Who Swam With Piranhas**

**CF**

Stanley decided to leave home and move in with the local circus. While there he discovers who he really is and what is his place in the world. Brilliant use of language and a very endearing story from this award winning author



### **Boyce, Frank Cottrell – Ted Rules the World**

**CF**

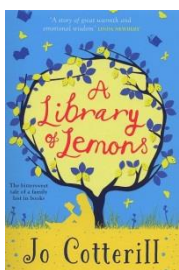
Ted wakes up one morning to discover that the new Prime Minister seems to be taking on board all of Ted's ideas for running the country. Ideal for reluctant readers as well as promoting decision making and thinking of the greater good.



### **Carroll, Emma – Strange Star**

**T**

Inspired by the story of Frankenstein, this is a well written gothic thriller aimed at both boys and girls. When a young girl turns up at the house of Mary Shelley, she describes how she has run away from a female scientist investigating the nature of life itself



### **Cotterill, Jo – A Library of Lemons**

**CF**

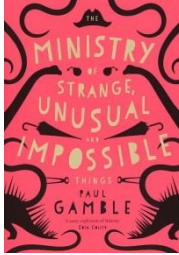
Calypso lives with her Dad and they are both coming to terms with the death of Mum several years earlier. When new girl Mae becomes Calypso's friend, she realises that her life is not normal and things need to change. A hard hitting but sympathetic story of loss, mental health issues and the power to cope no matter what.



**Elson, Jane – How to Fly With Broken Wings**

**T**

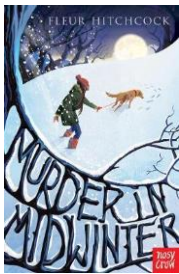
Willem has Aspergers and is bullied relentlessly by Finn and his gang. Can Sasha become his friend and help Willem realise his ambitions. Uplifting but uncomfortable read but one that is hopeful. Split narration helps with the characterisation development.



**Gamble, Paul – Ministry of Strange, Unusual and Impossible Things**

**T**

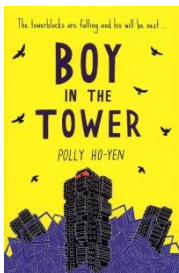
A most unusual plot but one that brims with inventiveness and humour. Jack is recruited to a strange Ministry that investigates missing people and other curious incidents. Possibly the most diverse story you will read this year. (need to watch as Not in stock at Peters)



**Hitchcock, Fleur – Murder in Midwinter**

**T**

One for more mature readers. Maya unwittingly witnesses a crime and when a body is discovered, she becomes a key witness. But that puts her and her family in danger. Good at portraying family relationships but also a good adventure/crime story



**Ho-Yen, Polly – Boy in the Tower**

**CF**

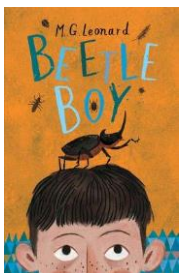
A science fiction story based on the Day of the Triffids. Ade lives with his mum in a London tower block. All is well until tower blocks start falling down all around. This is a well-written adventure, that is a real page turner with good descriptive writing



**Kennen, Ally – How to Speak Spook**

**CF**

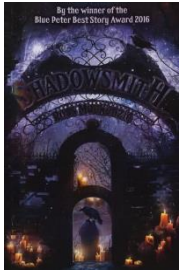
Donald has the ability to speak to ghosts which comes in handy on several occasions. But then he and his friend Merry encounter a spectre that is not quite so reasonable. Funny, creepy and very entertaining, this is an ideal read for Year 6 (and it even features Mary Anning as well)



**Leonard, M.G. – Beetle Boy**

**CF**

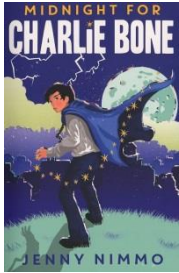
A rather far fetched story about Darkus and some very large beetles. When Darkus' father goes missing, can he and his beetle companion Baxter solve the mystery. Nominated for several awards, this is a compelling read with some genuine creepy villains.



**MacKenzie, Ross – Shadowsmith**

**CF**

A very well written gothic style mystery set in Scotland. Kirby's mother has been seriously injured in a freak storm but can the beguiling Amelia Pigeon help him solve the mystery of the unusual weather patterns. Dark, mysterious, fantastical with ghosts, other worlds and lots of spiders – be warned



**Nimmo, Jenny – Midnight for Charlie Bone**

**CF**

This is the first in the re-issued Charlie Bone series and is a perfect Primary read instead of Harry Potter. Some similarities in that Charlie goes to a magical school, but pitched at just the right level. A real page turner with well drawn characters both male and female that encompasses magic, evil and friendship. Would read aloud well.

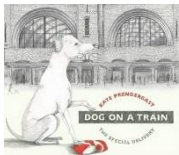
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**Pearson, Luke – Hilda and the Stone Forest**

**P**

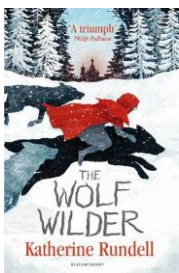
Latest in the Hilda graphic novel series but ideal for this age group. Good characterisation and exciting adventure story.



**Prendergast, Kate – Dog on a Train: The Special Delivery**

**P**

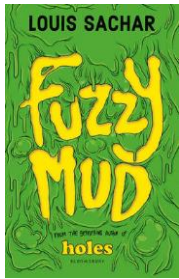
A wordless picture book that could be ideal for promoting writing and telling a story. A boy loses his hat on the way to school and his dog follows him to return it. Lots of humour and adventure as the dog copes with commuters and tubes in London



**Rundell, Katherine – The Wolf Wilder**

**CF**

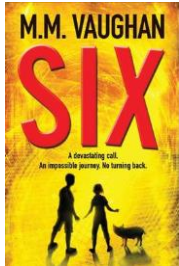
Set in the time of the Russian Revolution, this is a story of Fedora and her mother who teach wolves how to cope in the wild. This is a very descriptive story set at a time that children may be unfamiliar with. But the main character is a very strong female one and this is a very engaging adventure story



**Sachar, Louis – Fuzzy Mud**

**T**

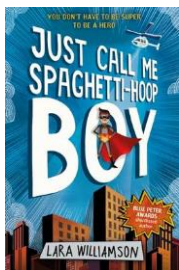
Would you go and rescue the school bully if you thought he was in danger? When Chad the bully fails to appear at school, Marshall and Tamaya decide that they are the only ones who can save him. Deals with bullying and how you deal with it and may provoke some interesting discussion



**Vaughan, M.M – Six**

**CF**

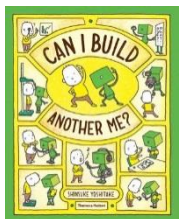
A sci-fi style read concerning a missing scientist and the machine he left behind. Parker's Dad has vanished and he and his friends have to track him down. A good adventure read involving mysterious organisations seeking world domination.



**Williamson, Lara – Just Call Me Spaghetti Hoop Boy**

**CF**

Another winner from Lara Williamson in which Adam Butters decides to search for his birth mother and become a super hero all at the same time. Funny, engaging but with some serious issues as well. Not the easiest subject to read but written in a very accessible way



**Yoshitake, Shinsuke – Can I Build Another Me?**

**P**

A picture book for older readers in which a boy tries to identify all the things that make him unique. He soon realises that this is a more complicated process than he anticipated. Could be used for PSHE as well as just thinking about ourselves, our friends and investigating diversity

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