

# Every child is an artist at Wellstead



**Wellstead Primary School**  
Sowing the Seeds of Success



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**Expressive Arts and Design**  
The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

*Key skills- Children to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children to share their creations, explaining the process they have used.*

**1**

**Autumn 2**  
Drawing Skills  
*Artist: Judith Ann Braun, Cave Art*  
*Key skills-Explores observational and experimental drawing and composition using a range of media and drawing techniques*

**Spring 2**  
Drawing and Sculpture  
*Artists: Cathy Miles, Diana Beltran Herrera*  
*Key skills-Use a variety of techniques to manipulate different media to create sculptures*

**Summer 2**  
Print Making  
*Artist: Cathy Reddy*  
*Key skills-Explores pattern, weaving and printing and apply skills creatively*

**2**

**Autumn 1**  
Minibeasts  
*Artist: Gail Morrison*  
*Key skills-Explore different materials to draw, e.g. pastels, chalk, felt tips*

**Spring 1**  
Clay African masks  
*Artist: Lois Mailou Jones*  
*Key skills-Use imagination, ideas, experiences and clay techniques to create sculpture and use key vocabulary to demonstrate understanding of sculpture*

**Summer 1**  
Colour Mixing  
*Artist: Van Gogh*  
*Key skills- Explore primary and secondary colours and experiment with colour to create tints and shades*

**3**

**Autumn 1**  
Stonehenge Sketch  
*Artist: Tom Connell*  
*Key skills-Experiment with showing line, tone and texture with different hardness of pencils*

**Spring 2**  
Collage and Paint  
*Artist: Henri Matisse*  
*Key skills-Cut, make and combine shapes to create recognisable forms linked to still life*

**Summer 2**  
Roman Mosaics  
*Artists: Pietro Cavallini, Emma Biggs. Antoni Gaudi*  
*Key skills-Select colour and materials, and use a range of collage techniques to create specific outcomes.*

**4**

**Autumn 1**  
Watercolour Rivers  
*Artist: David Hockney*  
*Key skills-Develop observational drawing skills and perspective, and combine drawing and making*

**Spring 1**  
Northern Lights  
*Artists: Olga Yashchenko, Terri Nicholson*  
*Key skills-Use dark and light shading techniques and draw with intention and justify choices*

**Summer 2**  
Scandinavian legends - Clay Trolls  
*Artist: Thomas Dambo*  
*Key skills-Use varied brush techniques to create shapes, textures, patterns and lines in sculpture*

**5**

**Autumn 1**  
Volcanoes  
*Artists: Hokusai, Edvard Munch, Andy Warhol*  
*Key skills-Develop creative skills based on the study and comparison of artists linked by a theme*

**Autumn 2**  
Railway Tunnel (Learning value day)  
*Key skills-Depict movement and perspective in drawings*

**Spring 1**  
Greek pottery  
*Artist: Greek pottery in time*  
*Key skills-Use malleable materials to practice joining techniques*

**Summer 1**  
Space  
*Artist: Peter Thorpe*  
*Key skills-Plan and design a collage, using a range of mixed media*

**6**

**Autumn 2**  
Oil pastels- Highway Man  
*Artist: Charles Keeping, Karen Margulis*  
*Key skills-To improve their mastery of art and design techniques, including drawing and painting with a range of materials, including pencils, oil pastels and paint*

**Spring 2**  
Clay beast eyes  
*Artist:*  
*Key skills-To improve their mastery of art and design techniques in clay and to use key vocabulary to demonstrate knowledge and understanding in this skill*

**Summer 2**  
Manga Art  
*Artists:*  
*Key skills- Develop control, creativity and experimentation and become increasingly aware of different kinds of art and artists from different cultures*

**Curriculum Intent**  
For every child, Art offers the encouragement of self-expression and exploration that supports learners to embrace 'the happy accident' and 'learn through their mistakes'. The intent is to ensure that children use their experiences and opportunities in Art to produce creative and imaginative work that is individual to them.